

# MARIE BANNEROT MCINERNEY [b. 1980]

## EDUCATION

- 2012 MFA, Visual Art, Washington University, St. Louis, MO
- 1998 BFA, Fiber, Kansas City Art Institute, Kansas City, MO

## SELECTED SOLO, TWO AND THREE PERSON EXHIBITIONS / SCREENINGS

- 2017 You Can't Make Love to Concrete, Coop, Nashville, TN
- 2017 Play As It Lays, Lawndale Art Center, Houston, TX
- 2017 Cubiculum Nocturnum: blue shift, The Corner Gallery, Visual Arts Center, Sioux Falls, SD
- 2016 X, Insurance, Granite City Art and Design District, Granite City, IL
- 2015 ...or the stories we tell ourselves, PLUG Projects, Kansas City, MO
- 2014 Enigmatic Materiality, Mad Art Gallery, St. Louis, MO
- 2013 Layers, Gallery of Contemporary Art, Forest Park Community College, Saint Louis, MO
- 2013 Ventriculus, Collaborative Project with JE Baker, Schiller Haus, Weimar, Germany

## SELECTED GROUP EXHIBITIONS

- 2018 Bad Editions (Second Edition), NEIU Fine Arts Center Gallery, Chicago, IL
- 2017 Casting Shadows, The H&R Block Artspace, Kansas City, MO
- 2017 Feast On Paper, 2017, Fengxian Library, Shanghai, China
- 2017 Substitution of Paper, Han Tianheng Art Museum Shanghai, Shanghai City, China
- 2016 Material Connection, Kent State University Downtown Gallery, Kent, OH
- 2016 VisionMakers 2016, 108 Contemporary, Tulsa, OK
- 2016 Paper Love, John Gaw Meem Room, New Mexico History Museum, Santa Fe, NM
- 2016 Feast on Paper Art, D-Lan Art Center, Guangzhou, China
- 2016 Bad Editions, Ralph Arnold Gallery, Chicago, IL
- 2015 Wanderlust, Willock and Sax Gallery, Banff, Alberta, CA
- 2014 {This is Ourselves}Under Pressure, Bryant St. Studios, San Francisco, CA
- 2014 The Stench of Rotting Flowers, la Esquina, Kansas City, MO

## SELECTED HONORS

- 2018 Charlotte Street Foundation Visual Artist Award, Kansas City, MO
- 2013 Cultural Exchange Travel Grant, U.S. Embassy in Berlin

## SELECTED PUBLICATIONS

- 2017 Brian Jobe, Burnaway's Best of 2017: Favorite Exhibitions in the South and Beyond, Burnaway
- 2017 Jana Harper, Connector Interview: Jennifer Baker + Marie Bannerot McInerney, Locate Arts
- 2015 Stefene Russell, X Marks the Spot: New Exhibits—and a New Space—at Granite City Art and Design District, Saint Louis Magazine
- 2015 Blair Schulman, Marie Bannerot McInerney at PLUG Projects, Temporary Art Review
- 2015 JE Baker, Caroline Rosenthal and Dirk Vanderbeke, Ventriculus: Residue of Subjectivity, Probing the Skin: Cultural Representations of Our Contact Zone, Cambridge Scholars Publishing
- 2014 Liz Cook, Charlotte Street's Stench of Rotting Flowers: brilliantly decadent decay, The Pitch