Marcus Cain [b.1970]

EDUCATION

1998 BFA, Painting & Printmaking, Kansas City Art Institute, Kansas City, MO

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

Alignments, Sherry Leedy Contemporary Art, Kansas City, MO
 Wonder & Dread, Sherry Leedy Contemporary Art, Kansas City, MO
 Soft Bones, Sherry Leedy Contemporary Art, Kansas City, MO
 In Tandem: Anne Pearce & Marcus Cain, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS
 Tales of Caution, Greenlease Gallery, The Center for Arts and Letters at Rockhurst University, Kansas City, MO

SELECTED GROUP EXHIBITIONS

OLLEGIED GROOF EXHIBITIONS	
2018	Sweep – Contemporary Painting Survey, Joseph Nease Gallery, Duluth, MN
2017	Pattern Languages, Greenlease Gallery, Rockhurst University, Kansas City, MO
2016	New York City Invitational, George Billis Gallery, New York, NY
2016	Focus Gallery, Nerman Museum of Contemporary Art, Overland Park, KS
2014	Sum of Us, Bemis Center for Contemporary Art, Omaha, NE
2012	Charlotte Street Foundation Visual Artist Award Fellows Exhibition, H&R Block Artspace KCAI, Kansas City, MO
2012	Recent Acquisitions, Daum Museum of Contemporary Art, Sedalia, MO
2008	Slow Cooked: New Work from Kansas City, Okay Mountain, Austin, TX

SELECTED COLLECTIONS

American Century Investments, Kansas City, MO
BBC Worldwide America, Los Angeles, CA
Blue Cross & Blue Shield, Kansas City, MO
CBIZ Corporation, Johnson County, KS
Daum Museum of Contemporary Art, Sedalia, MO
Ewing Marion Kauffman Foundation, Kansas City, MO
H&R Block Headquarters, Kansas City, MO
Nerman Museum of Contemporary Art, JCCC, Overland Park, KS
Sprint Corporation, Overland Park, KS
Stowers Institute for Medical Research, Kansas City, MO
Todd Oldham, Designer, New York, NY

SELECTED HONORS

Charlotte Street Foundation Visual Artist Award, Kansas City, MO Inspiration Grant, ArtsKC Fund, Arts Council of Metropolitan Kansas City, MO Creative Capital Professional Development Grant, Kansas City, MO / New York, NY ARTWall Public Art Commission, Art in the Loop Foundation, Kansas City, MO

SELECTED PUBLICATIONS

2013	Danny Olda, The Haunting Stippled Portraits of Marcus Cain, Beautiful Decay magazine
2012	Anne Canfield, KCAI & Blue Canvas, Students, Alumni & Faculty, Blue Canvas magazine
2012	Alice Thorson, Charlotte Street Winners Think Big, Kansas City Star
2008	Stephen Main, Live-Work Options: Report from Kansas City, Art in America