

COREY ANTIS [b.1980]

EDUCATION

- 2007 MFA, Painting, Tyler School of Art, Temple University, Elkins Park, PA
- 2003 BFA, Painting, Cornell University, Ithaca, NY
- 2003 BA, English (With Distinction), Cornell University, Ithaca, NY

SELECTED SOLO EXHIBITIONS

- 2016 Works And Days, Haw Contemporary, Kansas City, MO
- 2015 Works And Days, The Bank, Matfield Green, KS
- 2014 The Head On The Door, Haw Contemporary, Kansas City, MO
- 2013 Ten Drawings, Gladstone Art Space, Gladstone, MO
- 2011 In The Bight, Rebekah Templeton Gallery, Philadelphia, PA
- 2008 Notes/Screens/Days, Vox Populi Gallery, Philadelphia, PA 2008 Stills, Vox Populi Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2018 All Tomorrow's Parties, La Esquina, Kansas City, MO
- 2018 Echoes, rk-Galerie, Berlin, Germany
- 2017 Privates, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
- 2017 The Nothing That Is, The Carnegie, Covington, KY
- 2016 No Wave Goodbye, Vox Populi Gallery, Philadelphia, PA
- 2015 YOU PEOPLE, Haw Contemporary, Kansas City, MO
- 2014 Showcase, Arena, Kansas City, MO
- 2014 Kansas City Flatfile, H&R Block Artspace, Kansas City, MO
- 2014 Crosscurrents In Contemporary Abstraction, Metcalf Gallery, Taylor University, Upland, IN
- 2013 The First Ending, Galerie Zürcher, New York City, NY

SELECTED HONORS AND AWARDS

- 2008 Finalist, Louis Comfort Tiffany Foundation Award
- 2007 Pennsylvania Council on the Arts Residency
- 2003 Cornell University Department of Art Distinguished Achievement Award

SELECTED PUBLICATIONS

- 2016 Melaney Mitchell, Keys And Codes: Corey Antis' Works And Days, Informality
- 2014 Alice Thorson, Kemper at the Crossroads exhibit highlights artists' vigor and invention, Kansas City Star
- 2014 Alicia Eler, Meditations From The Middle, Hyperallergic
- 2014 Will Meier, It's A Kansas City Day, Part 2, Bad At Sports
- 2014 Beth Bowman, Crosscurrents In Contemporary Abstraction, Taylor University Publishing
- 2013 Liz Cook, 'New, Four' rounds up interesting pieces by Art Institute faculty, The Pitch
- 2013 Robert Bingaman, Corey Antis, Wheelhouse Review